



LANDER
ART
CENTER

December/January

Our mission is to engage our community's young people and adults in visual arts through quality exhibitions and learning opportunities that will support a strong arts community.



Beaded coin purse by Suzanne

NEAT 2011-2012 is Off and Running

by Tonya Pepper, NEAT Program Coordinator

The 2011-2012 Native Emerging Artist Training (NEAT) is now in full swing. We have 10 students this year who have already completed 25% of the NEAT curriculum, which is designed to teach local Native American artists the professional behind-the-scenes skills of entering art exhibitions and juried shows.

Over the past two months, NEAT students learned how more effectively to use their own personal digital cameras as well as worked alongside a professional photographer with high-end equipment to take quality photos of their artwork. Some of our students have already started using their own cameras to help other students take photos of their artwork outside of class! These photos are part of the students' digital portfolio that will be required for entry into the NEAT exhibition, which opens in June 2012. Additionally, these photos are designed to be used for business portfolios, signage, websites, and other marketing needs the students may have outside of the NEAT program.

This year's NEAT student body is primarily comprised of Northern Arapaho and Eastern Shoshone tribal members living in and around Fort Washakie, Lander, and Riverton. Half of the

students are 2009-2010 NEAT students wanting a refresher. Many of the female artists do beadwork – traditional and contemporary - and make clothing such as tribal dance dresses, moccasins, and Pendleton jackets. Marty Tillman draws pictures in ink and colored pencil using a “Latino lowrider airbrush” style with images from Native American culture. Maggie Haukaas has recently started making large, rustic, hand-built red clay pots.

NEAT instructors thus far have been Brad Christensen (photography) and Shane Parrott (digital editing), and Cleve Bell will round out this year's classes with a class focused on writing artist statements in December. Per student request, we are planning on adding some new elements this year, such as marketing, grants, and legal considerations relevant to making and selling artwork.

The Lander Art Center NEAT program is sponsored in part by the Wind River Development Fund, Central Wyoming College, Small Business Development Center, Wyoming Arts Council, Wyoming Cultural Trust Fund, and Wyoming Community Foundation.

Upcoming Exhibitions

What I've Made From What I've Seen: Prints and Watercolors by Ginnie Madsen

December 16 to January 21, 2011
Opening December 16, 6-8 pm

Artists for Animals: Exhibition Benefit for the Pet Connection and the Lander Art Center

January 27 to February 25, 2011
Opening January 27, 6-8 pm

Lander Valley High School and Lander Middle School Select

March 2 - March 31, 2012
Opening March 2, 6-8 pm

Red Desert Audubon

April 6 - May 12, 2012
Opening April 6, 6-8 pm

4th Annual Members Show

May 18 - June 23, 2012
Opening May 18, 6-8 pm

The NEAT Show

June 29 - August 4, 2012
Opening June 29, 6-8 pm

Western Gear

August 10 - September 15, 2012
Opening August 10, 6-8 pm

IPHONEography

September 21 - October 27, 2012
Opening September 21, 6-8 pm

Are you an artist looking for a place to exhibit your work? The Lander Art Center accepts exhibition proposals. Applications are available online at www.landerartcenter.com/exhibitions. Questions? Call 332-5772.

Lander Art Center

224 Main Street, Lander, WY 82520
(307) 332-5772 • www.landerartcenter.com
Gallery Hours: Tues.–Fri.: 10–6, Sat.: 10–4

From the Director by Dannine Donaho

ON THE TIMELINE OF 2011, WE HAVE ARRIVED AT THE END; THE END OF THIS PRIME-NUMBERED YEAR. In mathematics, prime means divisible only by itself and one. As a verb, prime means to prepare or set-up. As an adjective, prime describes an object as the best, choice, or cream of the crop.

I love a good word with varied uses, especially a word with just one simple syllable. Prime. Listen up... December is a prime time to talk about philanthropy.

From Wikipedia, "Philanthropy etymologically means "the love of humanity"—love in the sense of caring for, nourishing, developing, or enhancing; humanity in the sense of 'what it is to be human,' or 'human potential.'"

As a non-profit organization with a mission based in serving the greater art community of Lander, the Art Center has a philanthropic goal. The programs we provide develop, nourish, and enhance the lives of artists and art enthusiasts and the community in general.

For example, our youth education program has been developing a crew of Lander artists since 2004. My neighbor, Anna Boyle, is in her first year of college down in Colorado studying Art and Art Education. When asked if she felt influenced by the Art Center, Anna had a lot to say,

"The Lander Art Center has definitely influenced my appreciation for art, as well as opened my eyes to the number of wonderful artists that live within our community. I was an active student for quite some time, back in the day when the Art Center first resided on the corner of 2nd Street and Garfield, then in the Lander Mill building, and now at its current location. The classes I attended widened my perspective of the different directions that art could take me. By being exposed to new materials, ideas, and artistic styles I was pushed and inspired to make better art. There was a certain expectation to be filled and creativity to be appreciated when walking into the Art Center. I always anticipated the fun that was to come during my class! Getting down

coil pots, copper bracelets, picked from our back high and high school art of the same lighthearted new ideas that I had gained the Art Center. My whole

when I was given the opportunity to be a teaching assistant the summer of my junior year. It was great to relive my own experiences by seeing younger students create something in their own original style. The Lander Art Center experiences helped in my decision to work toward a BFA and K-12 Licensure at Western State College of Colorado."

My whole 'Art Center career' came full circle when I was given the opportunity to be a teaching assistant the summer of my junior year.

and dirty with friends, we made and prints made from leaves yards. Moving on through junior classes I was able to carry some creativity and appreciation for from participating in classes at 'Art Center career' came full circle

These experiences noted by Anna are available to anyone in the community who wishes to get involved with the Art Center. As the Director, providing these opportunities and the influence they had on Anna are two things of which I am very proud.

I believe art is the voice of the soul, the soul being defined as the part of being human that is just too evasive and complex to explain. This voice shows up in our personal taste and in the hand of our art as a certain approach: an oblong circle, a thick and heavy line, big round eyes. It shows up again and again, much like loopy right-leaning handwriting might stay the same throughout one's life.

At the Art Center, we nourish this evasive quality, this voice. In the process of making art, we call on it to draw a still-life, coil a pot, stamp a pendant. In the process of viewing art, we call on it to see. Comments such as, "Do you see the face in the tree?" or "It reminds me of a toy I had as a child..." expose this voice. And through these creations and discussions, we develop a connection with others. We learn to understand and appreciate the experiences we have in common and (very importantly) the experiences we do not have in common. Understanding others, or at least trying, strengthens our community and is one very big step towards a peaceful society.

It's a big order, creating a peaceful society. And I think we are doing our part here at the Art Center. In this prime philanthropic season, we want to thank-you for helping with this prime philanthropic goal of working towards peace through connections and understanding. Your donations, volunteerism, and participation are invaluable. *On behalf of the Lander Art Center, I wish you peace through art this holiday season.*

Thank-you to our Board members and volunteers

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Sponsor an Exhibition

- Next opportunity: *Artists for Animals* January 27- February 25, 2011

Ongoing

- Sponsor-a-Student

To become a sponsor, please contact dannine@landerartcenter.com or call 332-5772.

Are you receiving our emails? Occasionally we send out emails announcing events and openings. If you are not receiving these emails, please call 332-5772 to update your email address.

Art in the Afternoon 2011

THANK-YOU TO ALL OF THE ARTISTS, SHOPPERS, ARTIST-SHOPPERS, SHOPPER-VOLUNTEERS, artist-volunteers, and volunteers who made this year's event a success. As one of our four annual event-fundraisers the Lander Art Center coordinates each year, Art in the Afternoon is a highly anticipated kick-off to the holiday season in Lander.



Alizirin Crimson

VISUALIZATION: A GLORIOUS DAY OFF FROM WORK. A FRESH CUP OF COFFEE IN MY FAVORITE TEAL CUP. MY easel is calling me. I study my painting surface, pick up by brush and dab a little paint. I start painting and realize I need more alizirin crimson on my palette. I open my drawer, scatter a few tubes only to find the squished and bent tube of alizirin crimson is empty and dried up. Grunt. Where will I get alizirin crimson oil paint on a Saturday in Lander? Oh, I remember, the Lander Art Center is selling art supplies. (I even had the lucky opportunity to request my favorite colors.) I race downtown. I am back in 15 minutes to continue painting. My coffee is still hot.

So now I ask you, what is *your* favorite art supply product? Do you use a certain colored pencil, eraser, paintbrush, paint brand, collage paper, tool, pen, or adhesive? If so, we would like to provide it for you. Tell us what it is and why it's your favorite and we will do our best to keep it in stock. It makes a great excuse for you to come visit us and we are always looking for reasons to chat art with a member!

Gift Certificates are available at the Lander Art Center and can be used to purchase art supplies, artwork, or classes.



Save the date!
SATURDAY FEBRUARY 11,
2012
6-9 PM

WE ARE LOOKING FOR CHOCOLATE chefs and silent auction donations. Call the Art Center if you are interested in getting involved

Featured Artist: Christopher Bookout



Christopher's early interest in art was inspired by classic illustrators. His childhood artistic heroes like N.C. Wyeth and Norman Rockwell impressed him in their ability to succeed in pulling viewers into their work.

Committed to traditional painting and drawing, he has worked many years with pen and ink and watercolors, depicting subjects of Americana. He creates his compositions using images of relic architecture and scenes from the lives of rural people to portray a character and mood.

Currently, Christopher is exploring figurative painting in oils and working in commercial art while studying tattoo art at Stingerz Tattoo in Lander. He makes his home with his wife, in the modern-day ghost town of Jeffrey City, Wyoming.



Old Books, Fresh Eggs by Christopher Bookout

Did you know? The Lander Art Center is available for **your** events!



Membership Form

To become a member, please complete this form and send it with your payment, to 224 Main Street, Lander, WY 82520 or sign up on the web at www.landerartcenter.com.

Membership Type: New Renewing
Are you an artist? Yes, Media _____ No

Membership Level
 Friend (\$30-74)
 Supporter (\$75-124)
 Patron (\$125-299)
 Benefactor (\$300-499)
 Sustainer (\$500-999)
 Connoisseur (\$1000+)

Please see the website (www.landerartcenter.com), or stop by for details on Membership Benefits for each level.

Referred by: _____

Name

Address City State Zip

Phone Email

I would like to volunteer
 I would like to exhibit
 I would like to pitch a class: _____

The Lander Art Center wants YOU!
We are always looking for new members. Many levels, many benefits. Join us and be a part of something artsy!



Reminder!
We are looking for help with the Valentines Affair, February 11, 2012.
Artwork for Artists for Animals is due January 7, 2012.

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